





874

C. E. C. B.



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Edward Cocke  
1677



EDWARD COCKE.

Are to be sold by SAMVELL EYRE, Stationer,  
at the great north Doore of S<sup>t</sup>. Pauls Church.




THE PEN'S  
IMPROVEMENT  
OR  
ART AND MYSTERY

Wherein faire Writing to the Life's exprest.  
In sundry Copies, cloth'd with Arts rich Vest.  
By w. with practice, thou may'st gaine Perfection.  
As th' Heav'n taught Author did, without direction.

Invented, Written, and Engraven by  
EDWARD COCKER.







ANAGRAMMA  
EDWARDUS COCKERIUS  
O'SIC CURRAS DEO D'VCE.

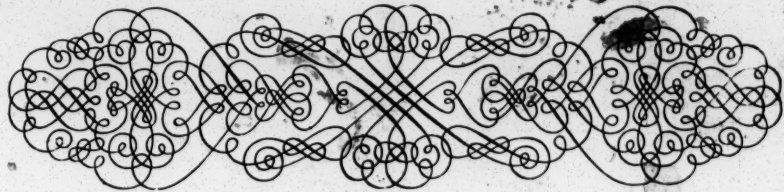
Yon learned Friends of mine (whose Sacred Lays  
Have crown'd their Browes with never-fading Bayes)  
Made me the Subject of some glorious Praise:  
Which, undeserv'd, should have been placed here.  
As in (O that it were) its proper Sphere  
But its refulgence would have been too near  
To my dull Meteors, whose small glim'ring might  
Evn by one Day, have been eclipsed quite.  
Therefore my Anagram I only write.



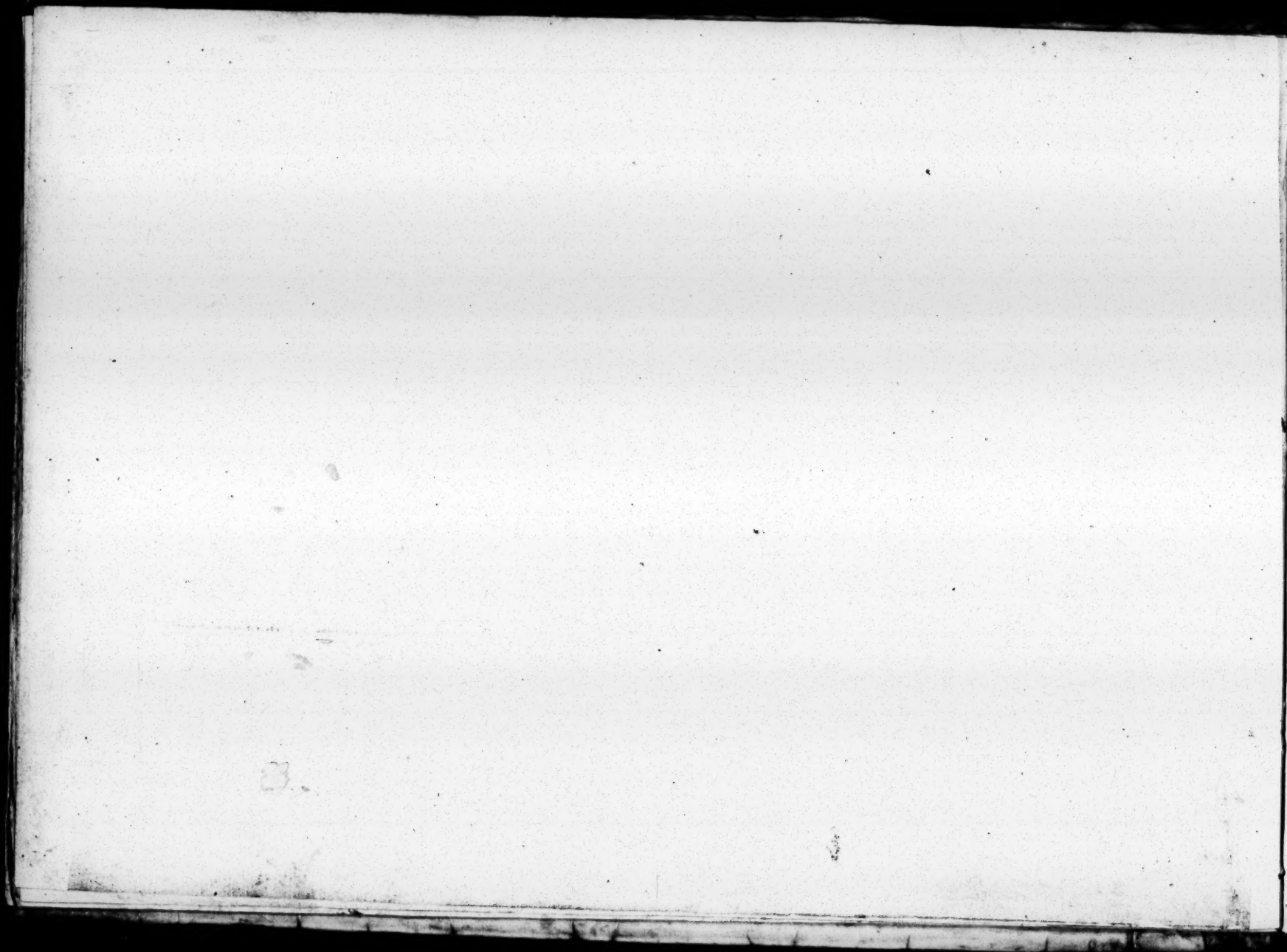


belong to God, from whom all o<sup>r</sup> Endowments, and  
Injoyments come, men must not therefore presume  
vpon his Prerogative by being Trumphetes of their  
owne Commendation, but rather to his Glorification.

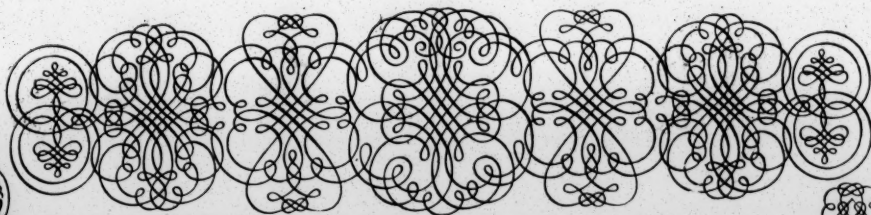
A a b c d e f f g h i j k l m n n o o  
p q r r s s t t u u v v x x y y z z











**antimonie** if soundly engraven in the Heart  
(not only wrote superstitious) is an ever streaming fontaine  
of most ravishing Consolations, such as doe by a kind of spiritu-  
all Alchemy, turne even the calamities of the World into felicity

A B C D E F G H I K L M N O P Q R S T U V X Y Z



*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

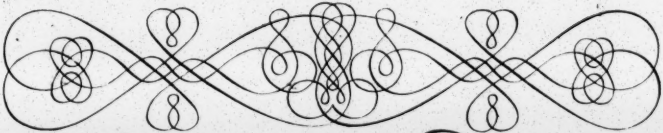
First learne Wisdome, and to know God  
who is the immaculate fountaine of  
all wisdome and knowledge, & serve  
him in Holynes, and Righteousnes  
our Enterprize will quickly fade  
Except the Almighty blese, & aide.

Cocker



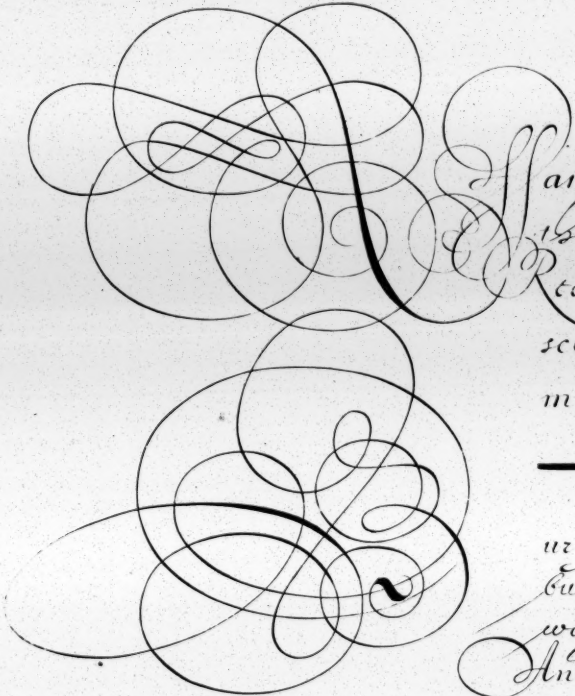






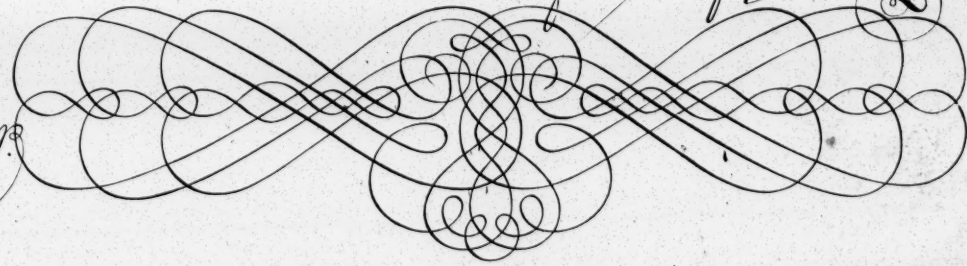
Stance in the Chariot of Affection, drawn by  
those two never failing Steeds Judgement &  
Reason, driven by a halfe confident Hope, will  
scour it through the difficulties of Art, & in a  
moment reach to its Journeyes end, & Perfection.

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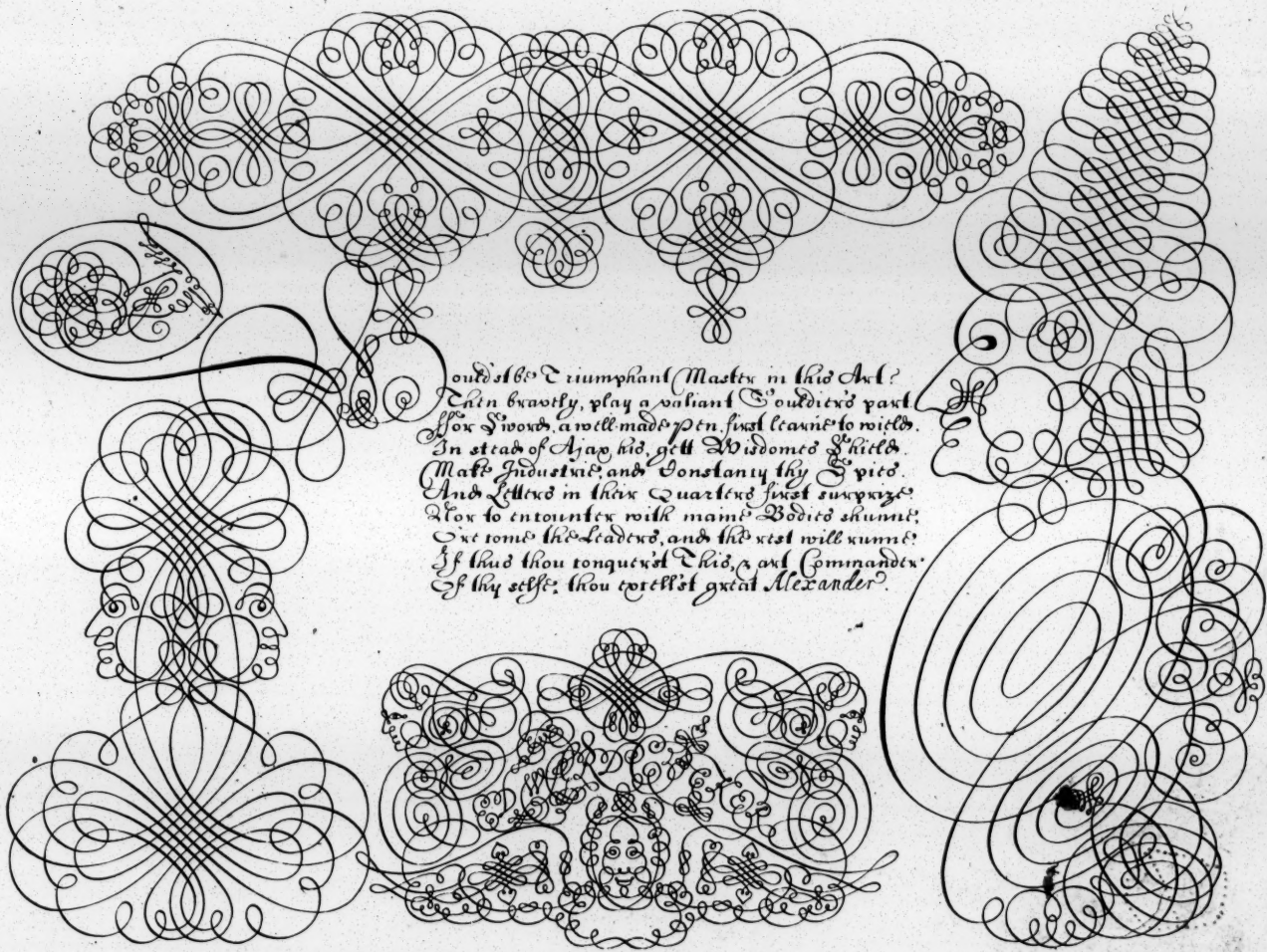


use not thy Faculties in the Sepulcher of Idleness  
but those Endowments wherewith Providence hath any  
wayes enriched thee for Providence alwayes manageth  
And overmore endeavour to secure every minute to  
a commendable, sober, or pious Employment.

W. Locken



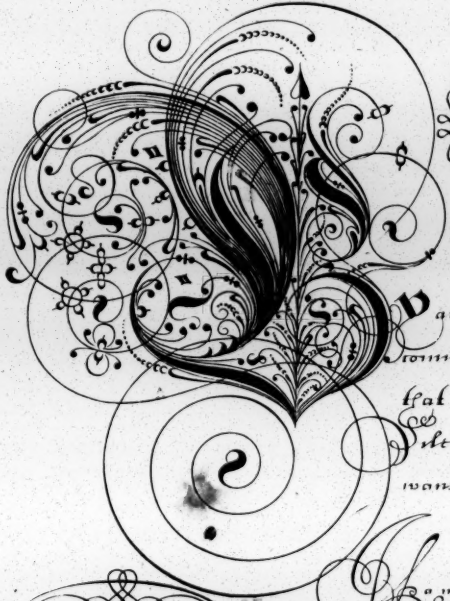
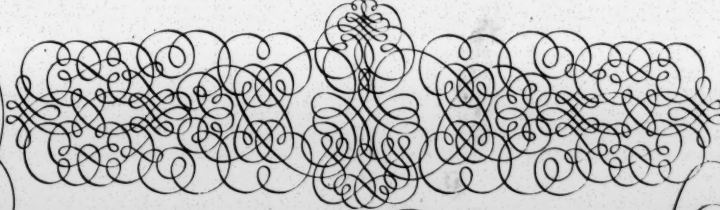







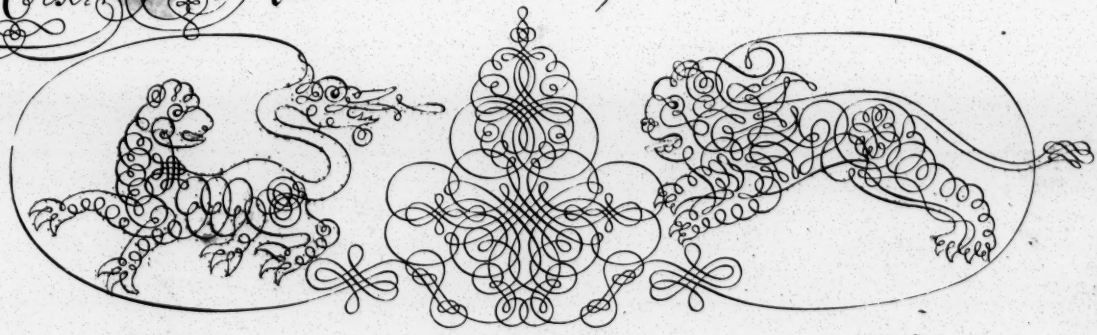
ouldst thou Triumphant Master in this Act?  
Then bravely, play a valiant Couddier's part  
For Sword, a well made pen, first learnt to wield.  
In stead of Ajax his, gett Wisdoms shield.  
Make Industrie, and Constanity thy Spied.  
And settled in their Quarters first surprize  
Alex to encounter with maine Bodied humilitie.  
Get some the Leaders, and the rest will runne.  
If thoud thou conquerd this, a art Commander.  
If thy selfe, thou wastest great Alexander.

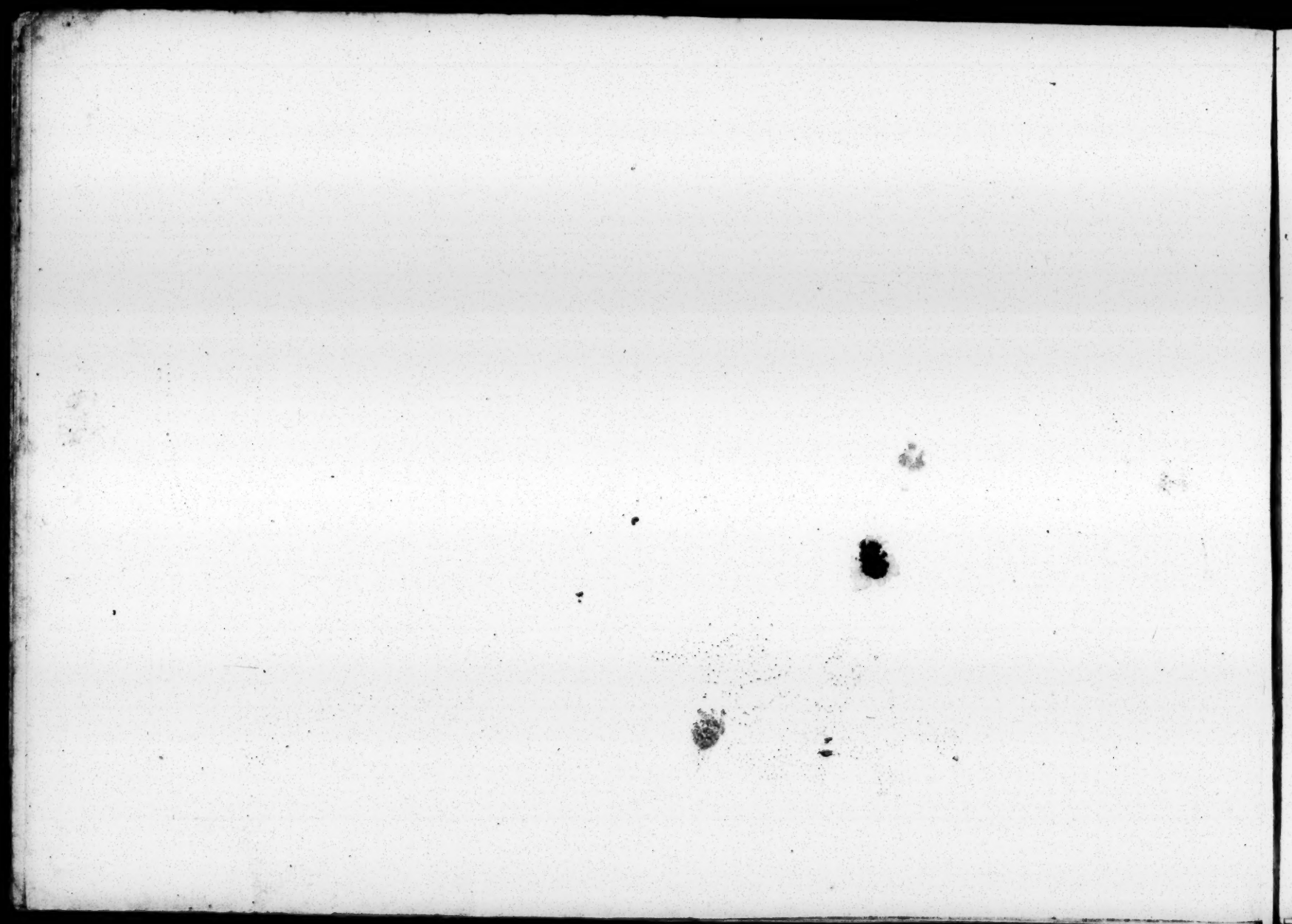


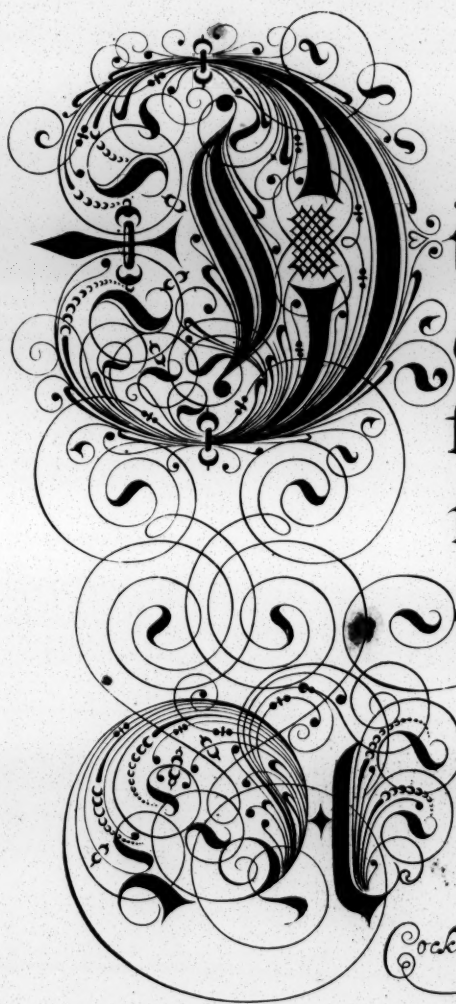


    
Van impatient communicating of so much to others, we  
commonly make our selves ridiculous & often times know  
that contemptible w<sup>ch</sup> before was had in estimation &  
Silence therefore w<sup>ch</sup> that great Disadvantage is  
wanting is extremely least dangerous, and most commendable

   
If a man be free of Ignorance or a frenzy in his head, let him apply  
wisdom to his heart & that will prove a most excellent qualification.







Divine Contemplation,  
and Meditation are  
the Soules wings y<sup>t</sup>  
mount her to a glimpse  
of immortall Felicity

a b c d e e f f g g h i k l m n  
o p q r r s t v u w v v z z

Coaker

1811

1812

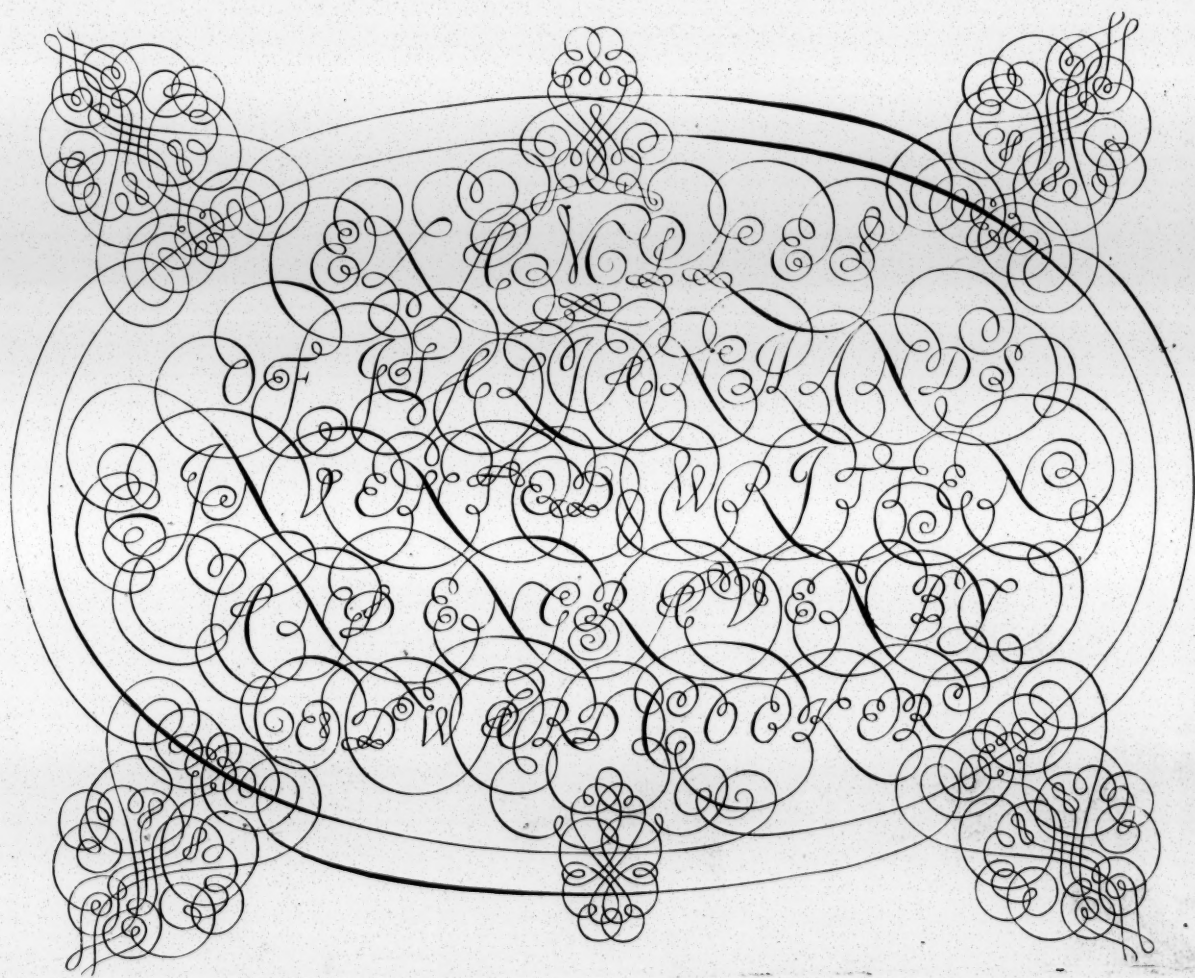
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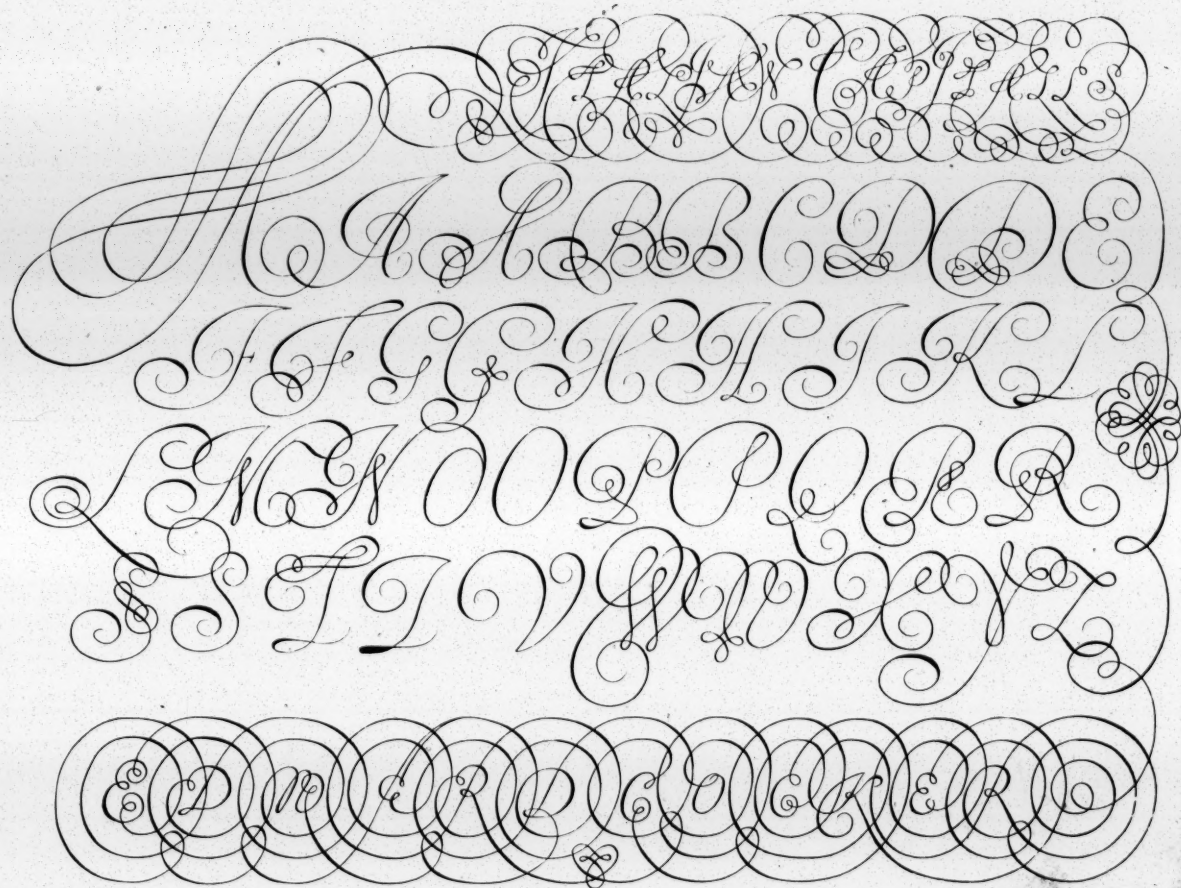
1815

1816







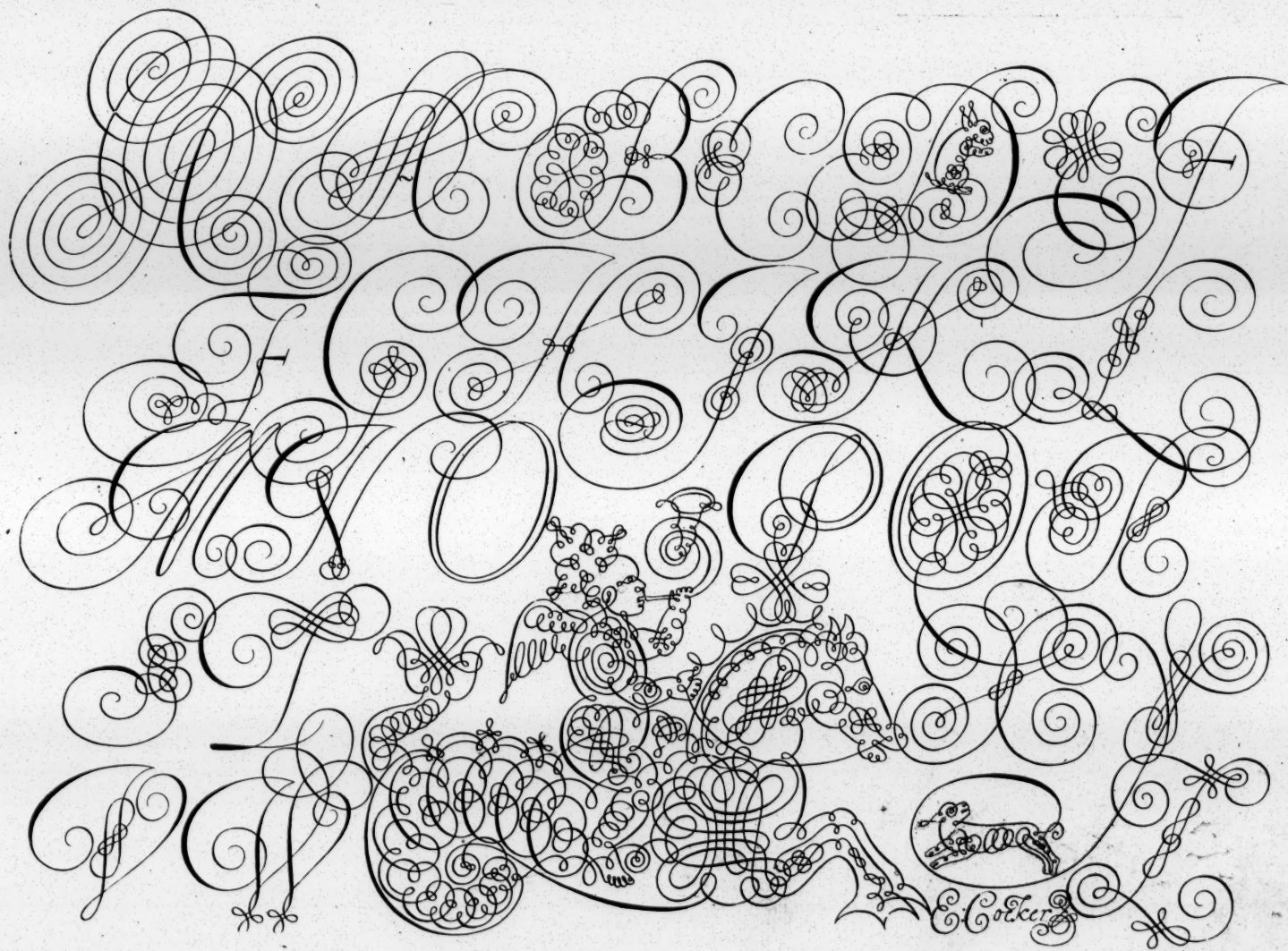










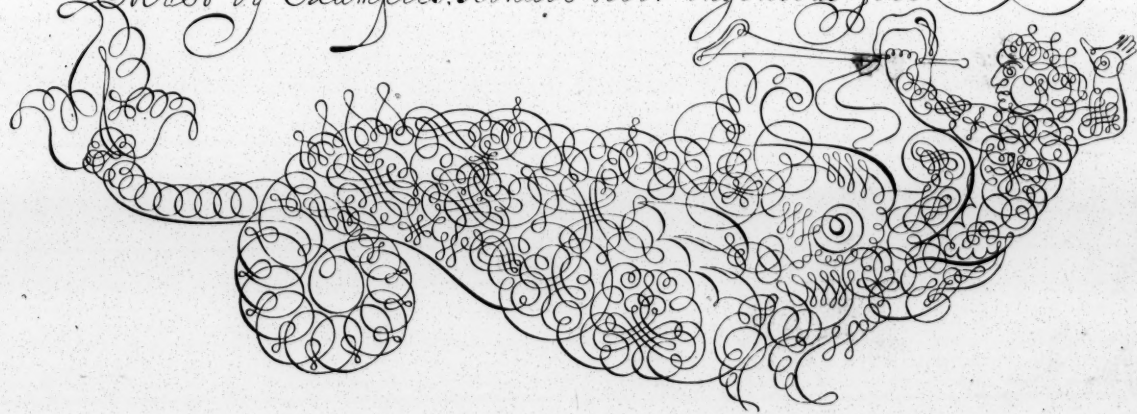




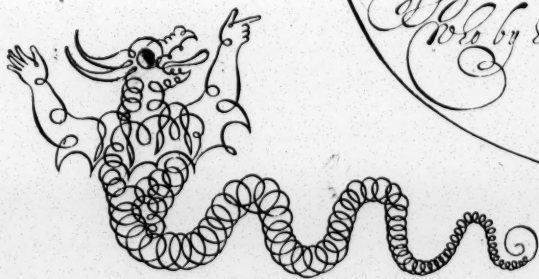
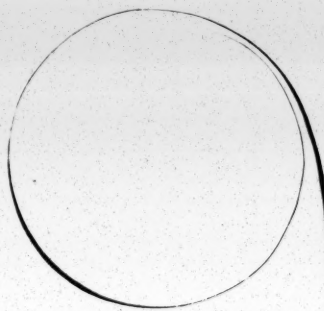


A A B B C C D D E E F F G G  
H H I I K K L L M M N N O O  
P P Q Q R R S S T T V V W W

X X Y Y Z Z  
Perfection, who that rich, eye-dazzling Gem, exquir  
Must by Examples. Kindly their ingenious fir







one is borne Master: few there are that gaine  
Perfection, without Industrie and Paine.

If you excell you conquer Fame's the prize, &c.  
Who by his workes gaires Honour, never dy's.

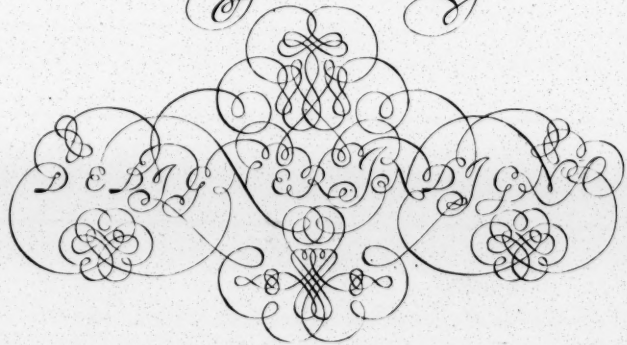
Edward Cocker.





Then Magnanimity and Wisdom go hand  
in hand, the sweet streames of Unity, and  
Conanimity are maintained, and run in most  
pleasant and harmonious murmurs. & Cockit.

It makes thy Vertues blazon, still acquire of  
experience, and not flame, but Grace derive. y







Unico, cōque citissimō Calami ductu, cujusli-  
bet Figuræ Characteres et præsertim, Circulares,  
Orbiculares, et ad formam Ovi compositos, tam affabre  
et exactè, ut eandem faciliè dixeris Ovum, Ovo similis,  
aut rotundius, prout libeat, efformare, et est revera non-  
nullis non minima difficultatis. Mihi vero (absit ver-  
bo invidia) in proclivi est ac tam faciliè quàm  
quod promptissimum.







empireall Happiness, and Diadems of  
Eternall Glory, are by Almighty God promised  
to such who Endeavours are continually to  
run in the Path of His pious Commandments  
and amendment of their lives.

1800

1801

1802

1803

1804

1805

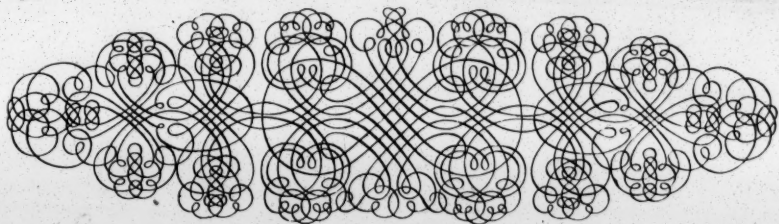
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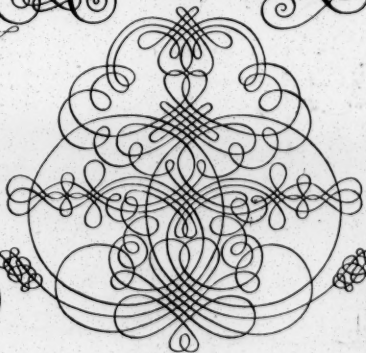
1810



isaculous, innumerable, and incomparable are the Vertues and Excellencies of Commendation:  
for no Instrument of Musick, though never so cunningly tuned and excellently play'd on,  
may be able so to charm the Ears, fillate the mindes and elevate the imaginations of men, as  
the melodious and transcendent harmonious Sound thereof Which penetrates the most so.

Exquisite workes are, which may prudence blazon,  
For th'wise to imitate, not fooles to gaze on.

CLOCKER

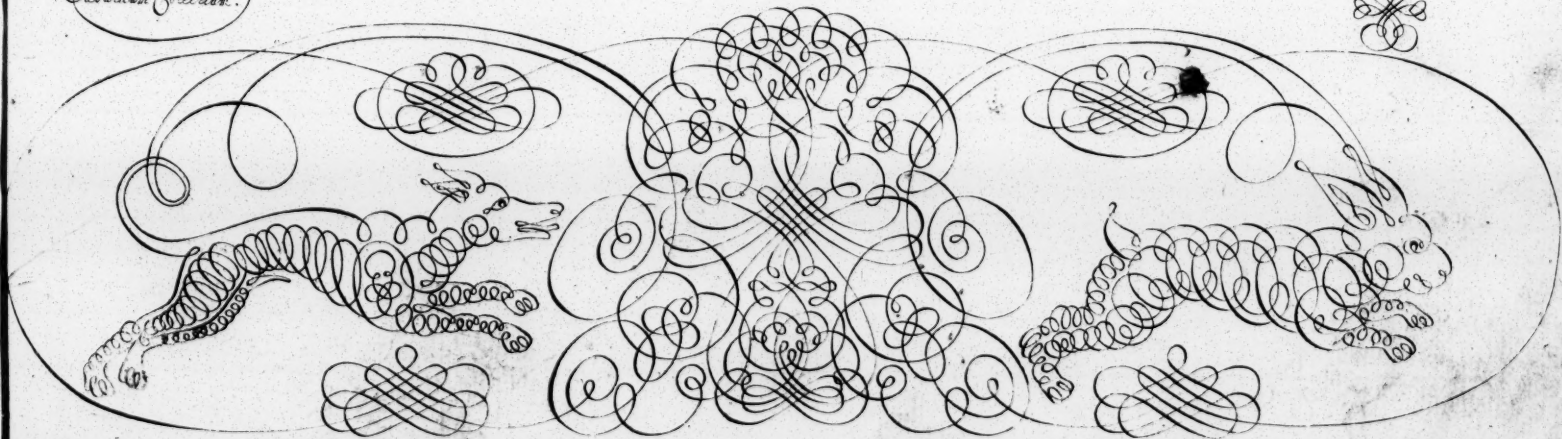





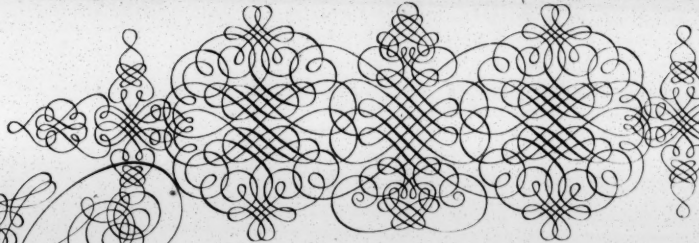


ancient and Universall Reformation is ever the Intent of the  
Almighty in all his Judgements, to bring upon the World, and  
therefore the Italian Princes all advised, when seeing  
Alfonso Duke of Ferrara eye suddenly, he kneeled down  
instantly, saying. And shall not this sight make me Religious.

Scriptura, & sculptura  
Claudio Gherardo.

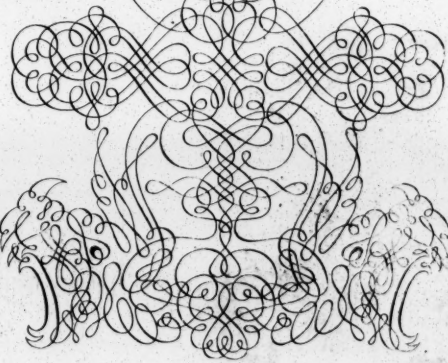


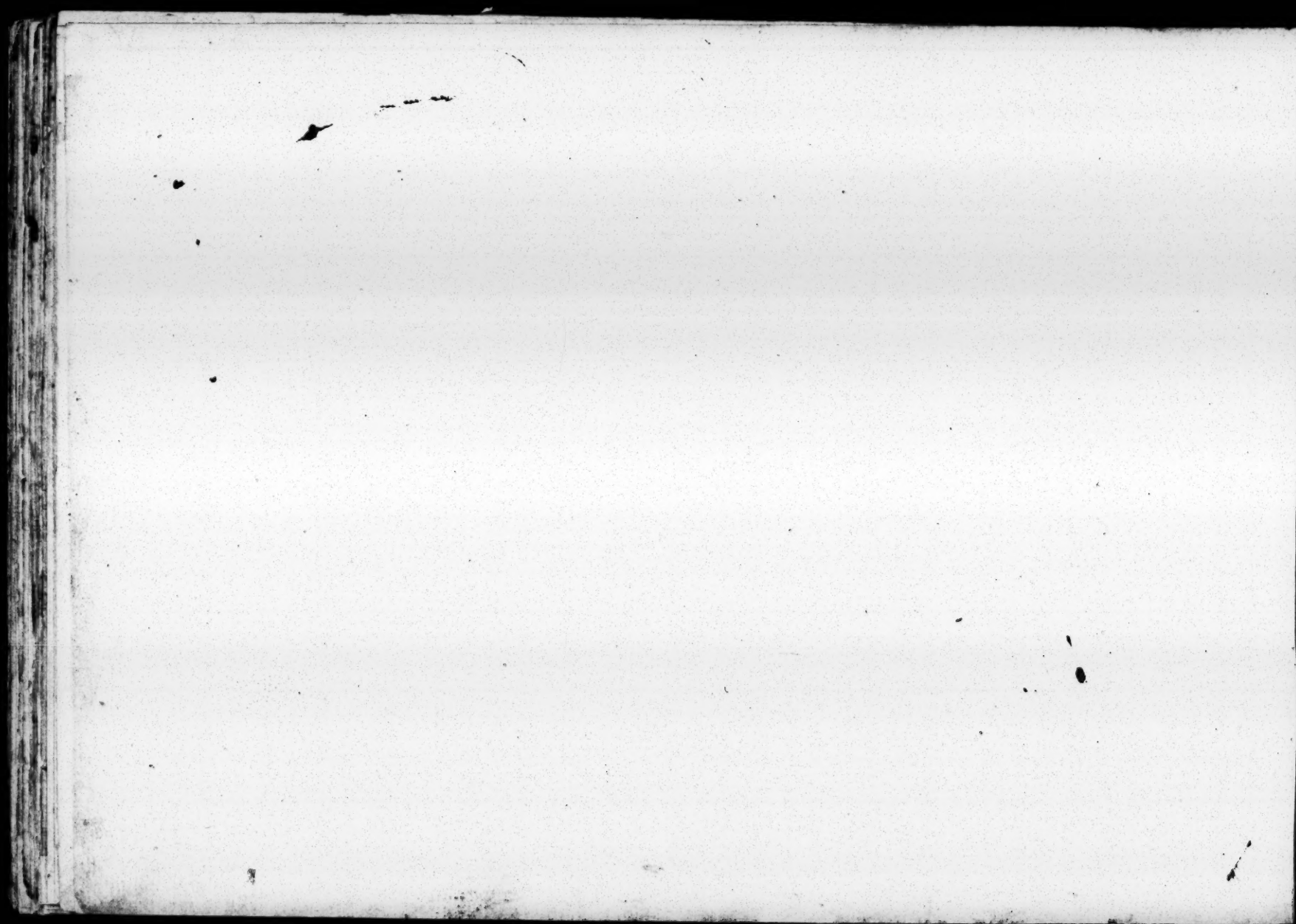




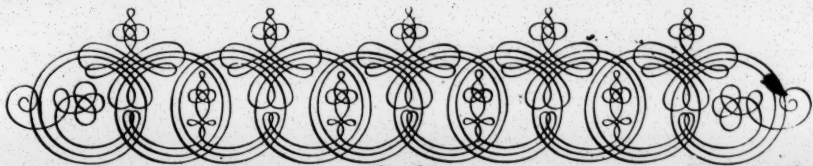
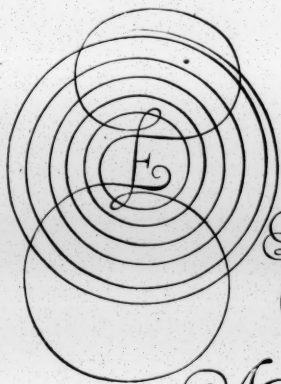
is that's never Excellent, but when the aerie Commendations,  
or praise Opinions of men speak him so, is never excellent  
Neither Flatteries praise, nor Envy's censure, can, or move  
or depress the immovable mind of a virtuous man.

known, and Excellent are Merchandise that many would  
deal in, which are found in a Climate beyond the Sea of  
Tulinn, whither none sail but by the Star of rectitude, and  
carry Prudence, and Industry, as Commodities along with them.





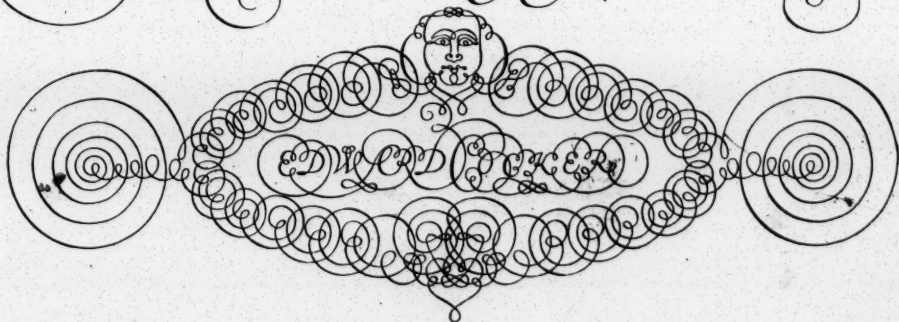


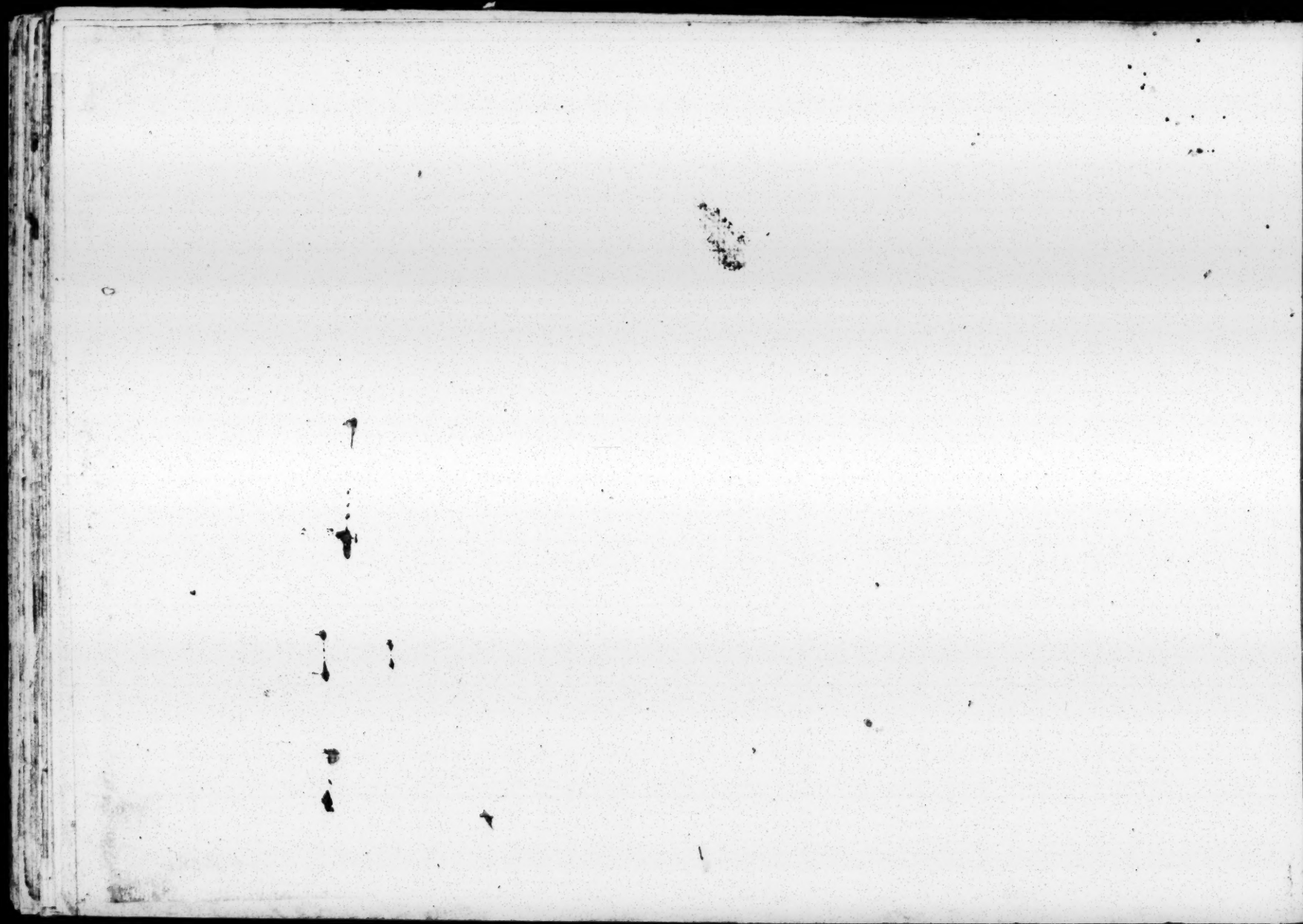



ven the quintessence of all our over-priz'd worldly  
Enioyments, being extracted by the most Skillfull  
Chymist, is but vanitie, and vexation of Spirit.

A A B B C C D D E E F F G G H H I I K K L L M M  
N N O O P P Q Q R R S S T T V V W W X X Y Y Z

Soone Beauties blaze may bee extinguish'd quite,  
But vertues hew still keepes faire cleare & bright.







O! if such beaming Lustre's in Arts Face,  
What Beauties, what Perfections, are in Grace?  
If in Grace more, what may in Glorie bee?  
O, infinitelic more! but what in Thee  
Lord, who dost all Transcendencies transcend!  
O who beginne t'admire Thee nere shall End!

*Hic Modus est non habuisse Modum.*

*C. C. Zee.*







